

LOVE THEME

Cinema Paradiso

Solo



Lento (♩ = 56)

Tr M. Tan

4 **A**

a tempo

9

B

mf

19

25 **C**

3

29 **D** 2

rit. **ff** *a tempo*

36 **f**

41 *rit.* **p** *a tempo*

47 **8** **8**

rit.

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Bandurria Violin 1°

Tr M. Tan

Lento (♩ = 56)

A *rit.*

a tempo

11 **B** *mf*

18 *3* *3* *3*

24 **C**

29 *rit.* *3* *3* *3* **D** *ff* *a tempo*

34

39 *rit.* *a tempo*

43

47 *rit.* *8* *8*

Bandurria violin 2°

LOVE THEME

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Tr M. Tan

Lento (♩ = 56)

A

Musical notation for measures 1-5. The piece begins in 4/4 time with a mezzo-piano (*mp*) dynamic. The tempo is Lento (♩ = 56). The notation includes quarter notes and rests. The dynamic changes to *rit.* (ritardando) and then *a tempo* at the end of the first line.

Musical notation for measures 6-12. Measure 6 starts with a 2/4 time signature change. The notation includes quarter notes and half notes.

Musical notation for measures 13-19. Measure 13 is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and half notes.

Musical notation for measures 20-25. Measure 20 features a triplet of eighth notes. The notation includes quarter notes and eighth notes.

Musical notation for measures 26-31. Measure 26 is marked with a box 'C'. The notation includes quarter notes and half notes. The dynamic changes to *rit.* (ritardando) at the end of the line.

Musical notation for measures 32-35. Measure 32 is marked with a box 'D' and a fortissimo (*ff*) dynamic. The notation includes triplet eighth notes and quarter notes. The tempo is marked *a tempo*.

Musical notation for measures 36-41. The notation includes quarter notes and half notes. The dynamic changes to *rit.* (ritardando) at the end of the line.

Musical notation for measures 42-45. Measure 42 is marked with a piano (*p*) dynamic and *a tempo*. The notation includes quarter notes and rests.

Musical notation for measures 46-50. Measure 46 is marked with a *rit.* (ritardando) dynamic. The notation includes quarter notes and half notes, ending with a double bar line.

GUITARRA

LOVE THEME

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Tr M. Tan

Lento (♩ = 56)

A *mp* *rit.*

Gm Cm7 F7 B♭sus B♭ B♭/A Gm7 Dm/F E♭maj7 B♭/D Cm7 Am7b5 D7#5#9

a tempo

11 Gm Dm/F E♭maj7 Edim Am7b5/D D7 **B** Gm Cm7 F7 B♭sus B♭ B♭/A

mf

17 Gm7 Dm/F E♭maj7 B♭/D Cm7 Am7b5 D7#5#9 Gm Dm/F E♭maj7 Edim B♭/F F7 B♭sus B♭

24 Gm Cm7 F7 B♭sus B♭ B♭/A Gm7 Dm/F E♭maj7 Cm7 **C**

29 Am7b5 D7#5#9 Gm Dm/F E♭maj7 Edim D7sus D7 **D**

rit. *a tempo*

35 B♭/A Gm Dm/F E♭maj7 B♭/DCm7 Am7b5 D7#5#9 Gm Dm/F E♭maj7 Edim B♭/F F7sus

rit.

42 B♭9 F9 B♭9 Am7b5 D7 Gm Dm/F

mp *a tempo*

47 E♭maj7 Edim B♭/F E♭/F B♭sus B♭

rit.

LOVE THEME

Cinema Paradiso

Laud Pral



Tr M. Tan

Lento (♩ = 56)

A

6

12

B

18

25

C

31

D

37

42

47

LOVE THEME

Cinema Paradiso

Viola Laúd



Tr M. Tan

Lento (♩ = 56)

A

Musical notation for measures 1-6. The piece begins in 4/4 time with a mezzo-piano (*mp*) dynamic. The tempo is marked Lento (♩ = 56). The notation includes rests, quarter notes, and half notes. The dynamic changes to *rit.* (ritardando) and then *a tempo* towards the end of the section. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 7-10. The time signature changes to 2/4 for measures 7 and 8, and back to 4/4 for measures 9 and 10. The dynamics include *mp* and *mf* (mezzo-forte). The notation features quarter notes and half notes.

Musical notation for measures 11-16. The time signature is 4/4. The dynamic is *mf*. The notation includes quarter notes, half notes, and a triplet of eighth notes in measure 14.

Musical notation for measures 17-20. The time signature is 4/4. The notation includes quarter notes, half notes, and a triplet of eighth notes in measure 18.

Musical notation for measures 21-26. The time signature is 4/4. The dynamic is *mf*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 24. The section ends with a *rit.* (ritardando) marking.

Musical notation for measures 27-32. The time signature is 4/4. The dynamic is *ff* (fortissimo) and the tempo is *a tempo*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 30.

Musical notation for measures 33-38. The time signature is 4/4. The dynamic is *p* (piano) and the tempo is *a tempo*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 36.

Musical notation for measures 39-44. The time signature is 4/4. The dynamic is *p* and the tempo is *a tempo*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 42. The piece concludes with a *rit.* (ritardando) marking.

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CONTRABAJO

Tr M. Tan

Lento (♩^{B \flat 9} = 56)

F9

B \flat 9

Am7b5

D7

A Gm Cm7 F7 Bbsus Bb Bb/A Gm7 Dm/F Ebmaj7 Bb/D Cm7 *rit.* Am7b5 D7#5#9

Gm Dm/F Ebmaj7 Edim Am7b5/D D7 **B** Gm Cm7 F7 Bbsus Bb Bb/A

Gm7 Dm/F Ebmaj7 Bb/D Cm7 Am7b5 D7#5#9 Gm Dm/F Ebmaj7 Edim Bb/F F7 Bbsus Bb

Gm Cm7 F7 Bbsus Bb Bb/A Gm7 Dm/F **C** Ebmaj7 Cm7

Am7b5 D7#5#9 Gm Dm/F Ebmaj7 Edim D7sus D7 **D**

Bb/A Gm Dm/F Ebmaj7 Bb/DCm7 Am7b5 D7#5#9 Gm Dm/FEbmaj7 Edim Bb/F F7sus

Bb9 F9 Bb9 Am7b5 D7 Gm Dm/F

a tempo Ebmaj7 Edim Bb/F Eb/F Bbsus Bb